



Central Texas Pastel Society

Pastel Expressions

Observing our Thirteenth Year

Volume 13

January / February 2011

Number 3

Words of Wisdom For the New Year!

By Nancy Taylor, President

Recently, I read "The Art of Racing in the Rain" by G. Stein. The book describes the life of a dog and his owner, a race car driver, from the dog's perspective. If you're a dog lover, the book is a must, but everyone would probably enjoy reading it.

I believe that many of the "driving lessons" in the book could apply to our lives in general and our lives as artists. I'll leave interpreting these "words of wisdom" to each of you:

- "That which we manifest is before us. Our success and our failures are brought on by ourselves."
- "Race car drivers don't grip the steering wheel tightly; when they do, they can't "feel" the subtle changes in the car and the road."
- "A driver must have faith in all those around him."
- "A driver must accept his mistakes and correct them."
- "There's no dishonor in losing the race, only in not racing because you're afraid to lose."

"Happy New Year! Hope one of your New Year's Resolutions includes your art." Nancy

An Invitation to Paint January & February Subjects

There are 4 more months of "Challenge Painting Subjects" for members to paint before the May 21st exhibition. See Page 3 for details of the upcoming event!

January; "Reflections of Myself." We are encouraged to take a look at ourselves in a painting...how we, the artists, see ourselves."

February; "Breaking Down the Elements" Simplifying landscapes into abstract shapes.

Sale of Studio Art Donations To Honor Former Member



A small portion of the late Rita Lallathin's art donation is shown. (Photo by Chuck Roush)

In November, there were Books galore: books about many art subjects and techniques. Then in December came the supplies of every description: full pastel sets along with well-used pastel pieces; an easel, Wallis tablets and Ampersand surfaces; drawing pencils; brushes; erasers; and an endless inventory of studio necessities. All items now have new studio homes.

The sales were very successful. The combination of the sales totaled \$890. While we sincerely appreciate the generosity of Rita's wish, we also thank the membership for being so generous as well, giving these "gifts" a new home.

This inventory was donated by the Rita Lallathin estate. It was Rita's wish that CTPS members use her art books and materials after her death.

Board of Director Members decided to conduct November and December sales and use the proceeds to honor Rita at our Annual Competition and Exhibition in August 2011 by naming the Best of Show award in her honor.

Organizing Rita's inventory was a large task and CTPS thanks all members who helped in any way.

~ January 15th Meeting ~
Saturday ~ 9:30 a.m. to Noon
at the Windberg Art Center,
7110 North IH 35, Georgetown, TX 78626

Rita Kirkman
“Techniques for Portraying Animals”

Challenge Painting:
“Reflections of Myself”

Hosts: Char Sylvest and,
Nancy Ohlenbusch

Rita Kirkman to Demo Techniques for Painting Animals

Rita Kirkman returns to share her painting techniques for portraying animals during a demonstration and program at our January meeting.

Rita Kirkman has been using pastel since she was 11 years old. She received her BFA from the University of Dayton, and more recently has improved her artistic skills studying with renowned pastelists Richard McKinley, Desmond O’Hagan, Maggie Price, Doug Dawson, Bob Rohm and Judith Carducci.

Since 2003 Kirkman has consistently won major awards in national and international competitions. Her artwork has been published in The Artist’s Magazine, The Pastel Journal, Southwest Art and International Artist Magazine. She is a Signature Member of the Pastel Society of America and a recipient of the Master Circle Award from the International Association of Pastel Societies.

See Page 4 for news of Rita’s one-day workshop in March. Visit Rita’s website for a visual treat: www.ritakirkman.com



“Leader of the Pack”

Portraiture, wildlife and landscapes all benefit from the talented eye of this artist. "Life is too full to only paint one thing. Everything I see inspires me!" ~Rita Kirkman

~ February 19th Meeting ~
Saturday ~ 9:30 a.m. to Noon
at the Windberg Art Center,
7110 North IH 35, Georgetown, TX 78626

Holly Dunn of Salado
Experiences at Georgia O’Keefe Museum

Challenge Painting:
“Breaking Down the Elements”

Hosts: Nancy Manoogian, Denise Mahlke,
Jeri Salter and Kathy McCarter

Singer, Songwriter, Artist

Holly Dunn to Share Experiences At Georgia O’Keefe Museum

New CTPS member Holly Dunn has many talents...singer, songwriter as well as pastel artist. She also lived in Santa Fe, NM for many years and worked at the Georgia O’Keefe Museum. In February, Holly will give a presentation about her time there and the life of Georgia O’Keefe.

Holly has toured the world extensively throughout her music career. She has recorded 10 albums, and achieved at least Top Ten Status for 14 of her singles, reaching the coveted number one spot four times. “Milestones,” her greatest hits package, was certified gold shortly after its release in 1991.

But, Holly’s talents don’t begin and end with music. Because her mother is a talented oil painter, Holly grew up with a natural love and talent for making fine art as well. To that end, in 2003 Holly kept a long standing promise to herself and walked away from the music business to pursue her passion for art. She jokes in interviews that she only made music to pay for her art supplies.

Working primarily in pastel and some mixed media, Holly’s favorite subjects are the icons and architecture of the Southwest and in the state of Texas. Learn about Holly at: www.hollydunn.com



**Holly Dunn ~
Art Song Studio**

“Challenge Subject” Exhibit Set for May 21st at W.A.C.

Congratulations to our members who have painted the monthly “Challenge Subjects” as they will be exhibiting their selected works of art in our first ever Spring Art Show in May 21st.

The Windberg Art Center has offered to stage a spring art show for CTPS and this seemed like the perfect pairing to showcase our challenge paintings.

In order to stay fresh and in keeping with the purpose of the challenge paintings, only new work completed during 2010/2011 year will be shown. This could include paintings started during our August 2010 workshop. Each artist can choose up to 3 paintings and ribbons will be awarded for each month's challenge.

The public will be invited so this will be a good opportunity to push yourself artistically and share your work with others. Paintings do not need to be for sale but it would be a good opportunity to do so if you wish.

The monthly challenge painting will be presented at our meetings, but, you can work on them or even start new ones anytime during the year as long as they fit the descriptions. You are encouraged to attend meetings and present only that month's challenge paintings.

Here's a list of Challenge Subjects from January to April:

January - “Reflections of Myself” Taking a look at ourselves in a painting. How we, the artists, see themselves.”

February – “Breaking Down the Elements” Simplifying landscapes into abstract shapes.

March – “The Other Wildflowers of Texas” Bluebonnets and Paint Brushes are beautiful but let's give all the other flowers of Texas a spot in the limelight.

April – “Stormy Weather” – Everybody knows April brings showers but we'll include all kinds of stormy weather from drizzles to tornados to blizzards and everything in between.



December Meeting
Snack Table laden
with all the holiday
goodies provided
by members.

Photo by Chuck Roush

Spaces available

Second CTPS Paint Together Set for January 22 & 23

Repeat performances are always a good sign that someone did something right!

Last August, CTPS hosted a “Paint Together” rather than conduct our usual in-studio workshop with a professional instructor. It was a hit! Serious painting filled the Windberg Art Center's studio that weekend!

The event was so much fun; there were overwhelming requests for a repeat performance (paint together) which will be held January 22 and 23rd.

Although all 20 of the Windberg easel spaces have been reserved, there is ample space for table easels. The fee for the 2-day event is \$45 which includes lunch on Saturday, serious and uninterrupted studio painting time with “show and tell” time and gentle critiques from your peers.

You may register by emailing cntxpastel@aol.com or calling 254-773-2286.

An event not to be missed!!

IAPS Hosts 9th Biennial Convention

The Ninth Biennial International Association of Pastel Societies will be held June 2 through 5, 2011 at Hotel Albuquerque, NM. And...it is not too late to make plans to attend.

Every other year, International Association of Pastel Societies sponsors a convention where pastel artists from all over the world can gather to attend lectures, demonstrations, hands-on classes, explore the world of pastel materials in the trade show area, and enjoy the excitement of being part of the world community of pastel artists

Go to www.pastelinternational.com for all information about IAPS, of which CTPS is a member, the convention and all pre-convention and post-convention workshops and master classes.

And...we thank you!

CTPS and Hospitality Chair Char Sylvest thanks all who generously filled our Christmas refreshment table at our December fun-filled event. Hosts are needed for the balance of the Society year. To sign up for a particular month, contact Char at grisling2@verizon.net or 512-863-7739, or sign up at our next meeting.

Rita Kirkman to Conduct “Exploring Pastel” Workshop

Rita Kirkman will conduct a one-day workshop “Exploring Pastel” from 9 a.m. to 3:30 p.m. March 4, 2011 at the Lucy Hill Patterson Civic Center, Rockdale, TX. Rita’s workshop is in conjunction with the 4th Annual Tejas Fine Art & Book Fest, March 5.

This workshop is designed for beginner and advanced pastel artists. Fee is \$85 and space is limited to 10-12 students. The fee includes snacks, a continental breakfast, lunch and a dinner reception. A supply list for the workshop will be provided upon registration or on request.

To register, contact the Rockdale Chamber of Commerce www.rockdalechamber.com or 512/446-2030, or Rita’s Website www.RitaKirkman.com or 210-274-3384. A supply list is available on the artist’s site, and provided with registration.

For beginners, Rita will take the mystery and mess out of pastel by explaining the 3 basic ‘rules’ of pastel use, and will demonstrate the step-by-step process for creating a clean, vibrant pastel painting.

More advanced students will benefit from Rita’s 30+ years of experience with pastel, and have the opportunity to experiment with new techniques. Instruction will emphasize accurate values, color harmony, and good composition through strategic cropping and placement of elements. Individual attention will be given.

Contributions Welcomed...

Pastel Expressions is published every other month starting in September and coordinates with CTPS events. Newsletter Deadline: Feb. 15th for the March/April edition. Your contributions are welcome! Submit items to CTPS Pastel Expressions, P O Box 3448, Temple, TX 76505-3448, or email cntxpastel@aol.com Questions or comments concerning CTPS may be directed to 254-773-2286, or the email or mailing address above. Visit the CTPS website at centexpastel.com
Nancy Manoogian, Editor
Jane Frederick, Assistant Editor

“Bring a Guest” For Chance to Win!

Bring a guest to a CTPS meeting and you may be the recipient of a new set of Girault pastels!

President Nancy Taylor implemented a new program in September to boost membership...one of her term goals.

Simply invite a guest to attend a meeting and your name will be included in a drawing for the 25-piece set of Giraults, a \$100 value. The Drawing will take place at the conclusion of CTPS’ year, August 2011.

Classes for the New Year

If your New Year’s Resolution included art classes and workshops, here are a couple of suggestions:

Mike Windberg offers January through June oil painting workshops in a variety of subjects at Windberg Art Center, Georgetown. For full details, go to www.windbergartcenter.com.

Jeff and Elaine Leedy offer workshops in soft and oil pastel and drawing....all presented with humor but serious instruction. Classes are at 301 Main Street, Marble Falls, TX. For more information contact the Leedys at 830-596-0506 or email Elaine at Elaine@elaineleedy.com. Visit websites at www.elaineleedy.com and www.leedyart.com

An Important Reminder:

2010/2011 Dues are now due!
If you have not renewed by the end of January, this will be your last newsletter.

Calendar of Upcoming Events

Monthly meetings (unless otherwise noted)

9:30 a.m. to noon at the Windberg Art Center,
7110 North IH 35, Georgetown, TX 78626

March 19th ~ Bob Rohm's paintings and work-shops have inspired many of our members over the years. He is an excellent oil and pastel artist with a lifetime of experiences to share. He will demo during the morning meeting and conduct a mini-workshop in the afternoon.
www.bobrohm.com

April 16th ~ Bob Douglass has spent his professional life as an architect but has since followed his artistic leanings to become a pastel artist. He will show us how he combines those abilities to produce believable perspective without losing his painterly style. www.douglassarts.com

May 21st ~ CTPS' First Spring "Artist Challenges" Show at the Windberg Art Center. An exhibition of paintings created by the membership...their interpretations of the 2010/2011 Challenge Subjects.

~ Welcome to CTPS ~

CTPS has welcomed 8 new members to date!

Thank you to all new and renewing members for their continued support and interest in CTPS and its many events. **We now have 70 members.**

Welcome to our newest member:

Sieglinde (Sigi) Field, 708 Bosque Trail, Georgetown, TX 78628; 512-869-8076; email sigi@sigi.us; website sigi.us; Birthday March 30th, Husband, Jonathan.

Please email any email or address changes to cntxpastel@aol.com

2010/2011 Officers

You are encouraged to contact officers any time if you have ideas, questions or recommendations pertaining to CTPS events!

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Photos from December Meeting

Photos by Charlotte Sylvest



Bep Markese, Elaine Leedy & her sister Margaret Patterson



Candice Clark & Kathleen Hornyak



Nancy Ohlenbusch

More Photos from December Meeting

Photos by Charlotte Sylvest



Darlene & Bob Douglass



Verna McConnel & Dalhart Windberg



Douglas Stewart & Bob Stover

“Big City Lights” December Challenge Paintings

Photos by Chuck Roush



Margaret Roush



Bob Douglass



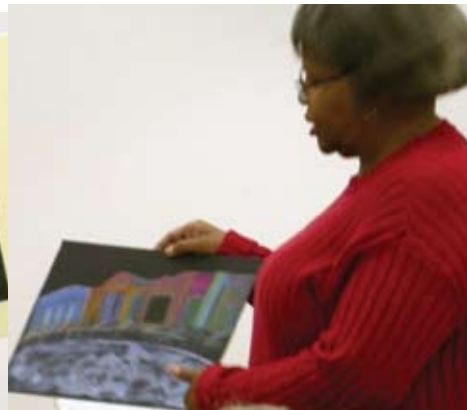
Nancy Taylor



Chuck Roush



Jane Frederick



Jane Goosby



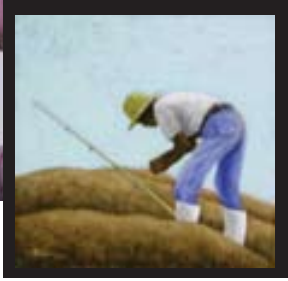
Peggy Appleby

“Private Moments in Public Spaces” November Challenge Paintings

Photos by Chuck Roush



Holly
Dunn



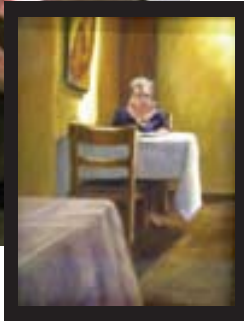
Margaret
Roush



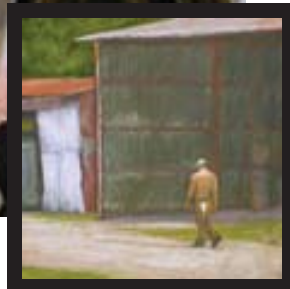
Art Boyer



Sonja
Keever



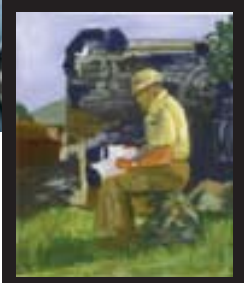
Jeri
Salter



Judy
Lamar



Bep
Markese



Kathy
McCarter



Bill
Gilliam





November Meeting Elaine Leedy Demo

Elaine's husband, Jeff, helped by asking pertinent questions when the rest of the members fell quiet watching Elaine paint. He also made some interesting observations including "I tried reality - it didn't work for me."



Elaine Leedy with husband and fellow artist Jeff Leedy

Elaine began with a burnt sienna toned La Carte paper mounted on gator board. She will also make her own boards by doing an acrylic underpainting directly on gessoed gator foam and then covering the acrylic underpainting with a mix of clear acrylic gel, matte medium and aluminum oxide to add tooth and texture. Before continuing in pastel. When using this technique you can stroke on more texture in areas such as trees and grass which will help you when applying the pastel over the underpainting.

Elaine also likes to sometimes use a black back-ground to make colors pop more. She tells her students not to paint exactly what you see, add color!

More great take away comments included:

- Don't overwork your painting - more detail does NOT make a painting better.
- In color values do all the work and color gets all the credit.
- Clean your pastel between every stroke to avoid mud when stroking over another color
- Do not use gray or neutral pastels. Use color complements to gray down colors.
- Bright colors pop and the painting "carries"
- More freedom - if not so realistic is more fun and sells better.



Refining and adding more color to make the painting pop



Using purple, cobalt and teal as a base for her trees she roughed in the darks and also dropped in her lightest light so she wouldn't lose it



Elaine prefers Unison and Terry Ludwig pastels and likes to go straight into the soft pastels unless she's working on a very small painting where she will use Farber-Castell hard pastels.



The finished product.

Learn more about the Leedys and their upcoming workshops at www.elaineleedy.com and www.leedyart.com

Central Texas Pastel Society Membership Form

A member of International Association of Pastel Societies

Central Texas Pastel Society was organized September 1997 to provide a support network for pastelists, and, to promote the soft pastel medium through monthly programs, exhibitions, workshops, lectures, competitions and group painting sessions.

Meetings are the third Saturdays monthly, from 9:30 a.m. to noon at the Windberg Art Center, Georgetown, TX.

Annual dues are: Individual Membership, \$30.00; Family Memberships (limited to 2 persons) \$45; Registered College Students with ID, \$25; and Seniors, age 65+ \$25.

Mail form & check to: CTPS, P O Box 3448, Temple, TX 76502

Name _____ Home Phone _____
Address _____

Cell Phone (optional) _____

City _____ Zip _____ Email _____

Birth Month & Day (Optional) _____ Spouse's first name _____

Website _____

Most members find that they enjoy becoming involved with the activities of the Society. Can you help?

Phone committee _____ Refreshments _____ Computer _____
Chair Committees _____ With Mail Outs _____ Show Helper _____

What can CTPS do for you? Select from the following categories. Check all that applies to you, or create your own comments below:

I am a: Hobbyist __; Art Professional __; Art Educator __ Teach pastel classes? __
My Interests: Portrait __; Landscape __; Figure __; Abstract __; Still Life __; Other __

Art Education Interests:
Workshops __; 1-day __; Weekend __; Demonstration __ Studio Time: Supervised __
Open (no instructor) __

Field Trips: Day __; Weekend __; Studio Tour __; Museums __

Your comments are welcome: _____

(CONTINUE ON BACK)

Member's Signature _____

Date _____ Ck # _____ Renewal? _____ New Member? _____