

Goals Are Set for a Good and Productive Year!

By Nancy Taylor, President

CTPS is off to a great start already having had great programs from Char Eppright and Steve Napper at our first two meetings! As the advertisement says: "But, wait! There's more!"

There are programs, mini-workshop, Challenge Paintings, a Spring Exhibit, Critique Groups, a new website and the year-ending August Competition and Exhibit!

November's program is timely as Elaine Leedy's demo will capture the fall landscape in her style using vivid color! After the holidays, CTPS starts the New Year off with another "paint together" on January 22 & 23, along with an impressive list of monthly programs by known artist instructors.

I've been especially impressed by the "Challenge Paintings" we've seen. Even those who don't usually participate are bringing wonderful interpretations of our monthly subjects. Program Chair Jeri Salter created a list of truly challenging and thoughtful subjects! These paintings will be included in our first Spring Exhibit, May, 2011, at the Windberg Art Center. (Read full details in the September/October "Pastel Expressions" newsletter.)

In the past few years, members within CTPS have created 3 Critique Groups that meet throughout the year with the sole purpose of encouraging and supporting one another as they become better and better artists! If interested in forming a new group, new (or...old) members may contact me. (512-591-7464 or ntaylor63@suddenlink.com)

Webmaster Jane Frederick has passed the torch to Susan Spohn who is redesigning our website. She is open to suggestions and you may watch the progress at www.centexpastel.com

With everyone's help, 2010/2011 will go down in CTPS history as a really good, productive year!

CTPS is Recipient of Member's Art Donations

Rita Lallathin was a faithful CTPS member for a number of years and is remembered for her ready smile and a painting style that brought joy to family and friends. CTPS will miss Rita.

It was Rita's wish that CTPS members use her art books and materials after her death. At the September Board of Director's Meeting, it was discussed how best to honor Rita.

Honoring Rita Lallathin

It was decided that funds from a sale of Rita's art materials would be included in the top award (possibly awards) at our Annual Competition and Exhibition in August, 2011. The award will be named in her honor. And, her husband, Chuck, will be asked to exhibit her paintings and to participate in the awards ceremony.

Silent Auction at November Meeting

Our November 20th meeting will feature a silent auction of Rita's books and French easel. Jane Frederick is in charge of a committee arranging the silent auction. Jeri Salter will arrange with WAC for additional time if needed.

Art Sale at December Meeting

Nancy Taylor and committee will bring art supplies and any remaining items to sell at our holiday party in December.

Thank you, Chuck and Margaret

Mr. Lallathin delivered Rita's extensive supply of art books and materials to Chuck and Margaret Roush who have coordinated and inventoried this collection and we thank them for their time!



Rita Lallathin, (photo by Chuck Roush from his CTPS archive)

**~ November 20th Meeting ~
Saturday ~ 9:30 a.m. to Noon**

at the Windberg Art Center,
7110 North IH 35, Georgetown, TX 78626

Elaine Leedy “Painting Fall Colors”

Challenge Painting:
“Private Moments in Public Spaces”

Silent Auction ~ Rita Lallathin Art Estate

Hosts: Bob & Darlene Douglass,
Ann Garrard and Mary Jones

**~ December 18th Meeting ~
Saturday ~ 9:30 a.m. to Noon**

Corridor Area at the Windberg Art Center,
7110 North IH 35, Georgetown, TX 78626

Holiday Party

Challenge Painting:
“Big City Lights”

Art Sale ~ Rita Lallathin Estate

Hosts: CTPS members bring
favorite holiday treats

Painting Vibrant Fall Colors Is Topic for November Meeting

A newcomer to CTPS, Elaine uses vibrant colors to capture the landscape and will demonstrate her painting style to depict fall colors. When Elaine Leedy shows her work at outdoor festivals, people stop in their tracks.



Elaine Leedy

“I love your use of COLOR!” they exclaim. Known for her vibrant color and lighting, her paintings reflect her inner spiritual side which draw you in to a peaceful place.

As co-owner of Art That Makes You Laugh by Jeff Leedy for 22 years as CEO, CFO, COO and everything in between, Elaine has organized and opened three art galleries by the same name in California and Colorado. She has been accepted in to several top notch art festivals such as Main St. Fort Worth, Bellevue (WA) Museum aRT Festival, Park City UT Art Festival, Bayou City Memorial Park and Downtown Festivals, Cottonwood Art Festival, The Woodlands Art Festival, Art in the Square (Southlake TX) and Art on the Square (Madison WI). She is generous with her knowledge and resources as she demonstrates and explains her lively use of color and texture.

Elaine is a member of the Pastel Society of America and Central Texas Pastel Society. See her work at <http://elaineleedy.com>

And...remember to bring the Challenge Painting for the month of November. The subject is “Private Moments in Public Spaces” capturing people in their fleeting unguarded moments.

December Event Equals Fun, Art and Food

However we title our December Event...a Winter Party, the Artzy Holiday Event, the Annual Christmas Social...the end result is a morning of Fun!

Our December meeting is designed to give members time to socialize with new art friends as well as share stories with familiar faces, share their excellent holiday snacks, and participate in the annual Art Exchange!

The Art Exchange is carried out in a White Elephant Auction style process. To participate, each member brings a small original pastel painting which has been matted and is then wrapped in plain, brown paper with no identifying marks. Each member will then draw a printed number and in sequence will select and open a package. Back and forth the “exchange” continues until all paintings have been unwrapped and “exchanged.” The member who drew Number 1, then has the opportunity (if they wish) to select from the collection of paintings, which then ends the Art Exchange. Paintings will be opened, and then can be “exchanged” up to more 2 times.

As it has been said many times, one of our favorites at our meetings is the refreshment table! This is an “all member host” event and all members are asked to bring their favorite holiday food.

Our December “Challenge Painting” subject is “Big City Lights”. Think of night scenes in the city which could even include fireworks or Christmas lights.

And...we thank you!

CTPS and Hospitality Chair Char Sylvest thanks Judy Lamar, Patt Sharpe and Nancy Taylor for the beautiful October setup. Hosts are still needed. To sign up for a particular month, contact Char at grisling2@verizon.net or 512-863-7739.

Thanks to Chuck Roush and his camera, the images shown are pictorial reviews of the September and November meetings.



Char Eppright of Austin demonstrated how to start a portrait during a CTPS program last spring, and, in September took us to the finish line with tips on making a portrait complete!



**“We are what we repeatedly do. Excellence, then, is not an act, but a habit.”
Aristotle**



Steve Napper at work



Steve Napper, a long time friend and favorite of CTPS, captivated members during the October morning meeting with a landscape demo, and, then conducted a mini-workshop in the afternoon.

~ Welcome To CTPS ~

To IAPS Member Societies:

Note from IAPS Representative Susan Spohn: *CTPS IS a member of IAPS making our members eligible for this scholarship competition.*

If you are a member of an IAPS member society, you are eligible to enter the 2011 IAPS/UCT Scholarship competition. (To see if your society is an IAPS member, check the IAPS web site under Membership.)

Each year, the IAPS Education Fund sponsors scholarships for pastel artists to study with selected instructors. The 2011 instructors are Terri Ford, Liz Haywood-Sullivan, Kim Lordier, Maggie Price and Urania Christy Tarbet. The jurors for the scholarship awards are Urania Christy Tarbet, Pat Suggs and Brenda Mattson. Each scholarship winner will be assigned to a workshop instructor on a random basis.

Scholarships are a maximum of \$500 each and may be used only for the actual cost of a workshop, and may not be used for travel, lodging, or purchases of art materials for the class. Scholarships must be used within the 2011 calendar year. Deadline for entry is December 20, 2010 (postmark date). Notification will be made in mid-January, 2011.

For more information, download the entry prospectus and application form.

Best regards,

Maggie Price, President, IAPS
www.pastelinternational.com

“It’s good to know all sorts of art theories. It is better to just look more acutely at all that’s in front of you. Too many theories can clutter the mind and hobble your approach. Try these: sound logic and good observation.” ...from Harley Brown’s “eternal truths for every artist”

Bep Makese,

196 Bastian Lane, Georgetown, TX 78626;
512-863-8880;
email bepmarkese@yahoo.com;
Birthday February 3rd; Husband Dutch.

Art Boyer,

710 Chatham Road, Belton, TX 76513,
254-780-2463; cell 254-493-1005; email
aboyer@swmail.sw.org;
Birthday September 10; Wife, Suzanne.

Elaine Leedy,

208 Colt, Horseshoe Bay, TX 78657;
830-596-0506; cell 830-220-2166; email:
Elaine@elaineleedy.com;
Website: www.elaineleedy.com;
Birthday July 23rd; Husband Jeff.

Nancy Overton,

Post Office Box 4868, Horseshoe Bay, TX 78657;
830-598-6039; cell 303-921-1807; email
nancy>overton@gmail.com;
Birthday December 14; Husband, Don.

Douglas L. Stewart,

4518 Stagecoach Trail, Temple, TX 76502;
cell 254-239-4441;
email doug.stewart.bxer@statefarm.com
flastew@att.blackberry.com

Please email any email or address changes to
cntxpastel@aol.com



CTPS members (left to right) Richard Banh, Chuck Roush and Margaret Roush at Plein Air Paint Out in Georgetown, October 30th.

This Year's Program Line up Are "Not To Be Missed!"

Editor's note: Program Chair Jeri Salter continues to bring our members outstanding, creative and educational programs. This year's lineup is exceptional! So...circle your calendars as these programs are not to be missed!!

November 20 – Elaine Leedy: A newcomer to CTPS, Elaine uses vibrant colors to capture the landscape. She will demo her painting style to depict fall colors.

www.elaineleedy.com

December 18 – Winter Party and Gift Exchange

January 15 – Rita Kirkman: Last year Rita showed us how she uses photo shop to plan her paintings. This year she will demo her painting techniques for portraying animals. www.ritakirkman.com

February 19 - Holly Dunn, Holly is a new member with many talents, singer songwriter as well as pastel artist. She also lived in Santa Fe for many years and worked at the Georgia O'Keefe Museum. She will give a presentation about her time there and the life of Ms. O'Keefe. www.hollydunn.com

March 19 – Bob Rohm: Bob's paintings and workshops have inspired many of our members over the years. He is an excellent oil and pastel artist with a lifetime of experiences to share. He will demo in the morning with a mini-workshop to follow.

www.bobrohm.com

April 16 – Bob Douglass, Bob spent his professional life as an architect but has since followed his artistic leanings to become a pastel artist. He will show us how he combines those abilities to produce believable perspective without losing his painterly style.

www.douglassarts.com

May – Artistic Challenges Show: date yet to be decided.

Contributions Welcomed...

Pastel Expressions is published every other month starting in September and coordinates with CTPS events. Newsletter Deadline: Dec. 15th for the January/February edition. Your contributions are welcome! Submit items to CTPS Pastel Expressions, P O Box 3448, Temple, TX 76505-3448, or email cntxpastel@aol.com Questions or comments concerning CTPS may be directed to 254) 773-2286, or email cntxpastel@aol.com or address CTPS at P O Box 3448, Temple, TX 76505-3448 Visit the CTPS website at centexpastel.com

2010/2011 Officers

You are encouraged to contact officers any time if you have ideas, questions or recommendations pertaining to CTPS events!

Nancy Taylor, President

ntaylor63@suddenlink.com 512-591-7464

Jane Frederick Vice President & President-Elect

jfrederick13@att.net 512-834-1807

Nancy Ohlenbusch, Secretary

nancyoh@suddenlink.net 512-868-0974

Nancy Manoogian, Treasurer

cntxpastel@aol.com 254-773-2286

Kathy McCarter, Parliamentarian

kathy.mccarter@sbcglobal.net 512-255-1521

Kathleen Hornyak, Historian

khornyak@austin.rr.com 512-246-2042

Susan Spohn, Exhibition Chair

sue@suzyssue.com 512-246-2107

Program Chair ~ Jeri Salter

jsalter@austin.rr.com 512-671-7235

Workshop Chair ~ Denise Mahlke

dlaruem@yahoo.com 512-863-4788

Publicity Chair ~ Glenn Hollowell

glenn@hollowell.org 512-337-7150

Membership Chair ~ Betty Lemley

bblemley27@suddenlink.net 512-864-0370

Webmaster ~ Susan Spohn

sue@suzyssue.com 512-246-2107

Hospitality Chair ~ Char Sylvest

grisling2@verizon.net 512-863-7739

IAPS Representative ~ Susan Spohn

On-line Portfolio Chair ~ Susan Spohn

sue@suzyssue.com 512-246-2107

Nancy Manoogian, "Pastel Expressions" Editor

cntxpastel@aol.com 254-773-2286

Jane Frederick, "Pastel Expressions" Asst. Editor

jfrederick13@att.net 512-834-1807

Denise Mahlke invites you...

to come see her new pastel paintings during The Celebrations Show at InSight Gallery, Fredericksburg, TX, December 1 -23. An Artist's Reception, December 4 from 6-8 p.m. will showcase Denise's pastels, along with new works by gallery and guest artists. Come early and stay late as there are festivities throughout town the first Friday and Saturday of December!

CTPS Members Travel to France

Texas Delegation Honored At International du Pastel

By *Mary Beth Martin*

In February I received an email nominating me to represent Texas at the Festival International du Pastel. My first thought was this is a scam. I checked into it further and found out that I knew others who had also been invited.

We all checked and came to the conclusion that it was legitimate. We were to send digital copies of 8 of our works. In March I got word that I was one that was chosen. Others Chosen were: Libby Peters, Debra Richardson, Susan Carlin, Sue Wiley, and Kaye Franklin and Lucille Carter. Each of us had to send four paintings to France. Two would go to Feytiat, France for the European Congress of Pastel and two would go to St. Florent Le Vieil for the International Festival du Pastel.

Getting our paintings there was quite an ordeal. First we sent them all together in two boxes. Both boxes were addressed exactly the same. One box got to its destination and one box showed up on Libby's doorstep. Three of us had our paintings returned so we decided to send them separately this time. We got word from France that two of the three had gotten to its destination but my paintings were stuck in customs. After two weeks we finally hired a booking agent to help in getting them released. All of the paintings finally were there safe and sound!

Each of us going had different flights and agendas. My husband Mike and I left on July the 12th. When we arrived in Paris we took a train to Nantes and from there we rented a car to drive to St. Florent Le Vieil. We were going to stay for one week. We made this our home base and traveled out into the countryside every day.

We were the first Texans to arrive. That first night we met several of the pastel artists who helped organizing the event. We had dinner with them and had a wonderful time. Most people in this area do not speak English but that didn't stop us from communicating and laughing all night long. One of the pastel artists was Chris (He just goes by his first name only). If you would like to see his work, his web site is: <http://chrispastel.fr/>

Our hotel was on the Loire River in the Loire Valley. It was absolutely beautiful. St. Florent was a small village but it is famous for the pastel exhibit. Collectors and admirers from all over France and Europe go to this exhibit and the one in Feytiat each year. The organizers told us that over 20,000 people would attend each exhibit. I felt like I was in a dream world. This was an opportunity of a lifetime.

The rest of the Texas Delegation arrived the next day. That night we walked up the street to the Abbey where the exhibit was being held. The Abbey was built in 1280 -1310. In 1324 it was reconstructed in the

Gothic style. The Abbey was a beautiful setting for an art exhibit. The ceilings were all vaulted and there was almost a magical feeling to the place. All of the paintings from Texas were featured in one room along with a couple of other special guests that they had invited. One was the French Pastelist Patrick Martin. His paintings were very inspiring. It was so exciting seeing the artwork of people from all over Europe.

We were given a reception hosted by the mayor of St. Florent le Vieil. It was wonderful. The mayor came by each of our paintings and in fluid English talked about our paintings and congratulated us on our accomplishments. Many people attended and there were plenty of photographers and people from the press. We were all presented with certificates and some mementos from the area.

After the reception we all went back to our hotel for dinner with our new French friends. It was such a privilege to be there talking with artists from all over France. Words can't explain the feelings I had as I sat there talking to them. When I was in college it was my dream to go to France and show my paintings. It was something that you could never imagine would actually happen to you.

During the week we traveled throughout the area visiting all the small villages around the area. It was beautiful and very relaxing. I could go on and on forever talking about this trip. The whole experience was truly a dream come true. I feel very blessed to have been a part of this adventure.

Mary Beth Martin
pokumhome@gmail.com
www.marybethmartin.com



Front row from left to right: DK Richardson of Austin, CTPS member Mary Beth Martin of Georgetown, Francois R. of France, Diana Moya of Frisco, Back row left to right: Susan Carlin of San Antonio, CTPS member Sue Wiley of Austin, Mayor of St. Florent Le Viele Peter Martin of France, CTPS member Libby Peters of Marble Falls, and Chris of France.

Central Texas Pastel Society Membership Form

A member of International Association of Pastel Societies

Central Texas Pastel Society was organized September 1997 to provide a support network for pastelists, and, to promote the soft pastel medium through monthly programs, exhibitions, workshops, lectures, competitions and group painting sessions.

Meetings are the third Saturdays monthly, from 9:30 a.m. to noon at the Windberg Art Center, Georgetown, TX.

Annual dues are: Individual Membership, \$30.00; Family Memberships (limited to 2 persons) \$45; Registered College Students with ID, \$25; and Seniors, age 65+ \$25.

Mail form & check to: CTPS, P O Box 3448, Temple, TX 76502

Name _____ Home Phone _____
Address _____

Cell Phone (optional) _____

City _____ Zip _____ Email _____

Birth Month & Day (Optional) _____ Spouse's first name _____

Website _____

Most members find that they enjoy becoming involved with the activities of the Society. Can you help?

Phone committee _____ Refreshments _____ Computer _____
Chair Committees _____ With Mail Outs _____ Show Helper _____

What can CTPS do for you? Select from the following categories. Check all that applies to you, or create your own comments below:

I am a: Hobbyist __; Art Professional __; Art Educator __ Teach pastel classes? __
My Interests: Portrait __; Landscape __; Figure __; Abstract __; Still Life __; Other __

Art Education Interests:

Workshops __; 1-day __; Weekend __; Demonstration __ Studio Time: Supervised __
Open (no instructor) __

Field Trips: Day __; Weekend __; Studio Tour __; Museums __

Your comments are welcome: _____

(CONTINUE ON BACK)

Member's Signature _____

Date _____ Ck # _____ Renewal? _____ New Member? _____